

W.A.Mozart Symfonia Nr 40

Horn 2 in G

Mvt III: mm. 68-84 (Trio)

Musical score for Horn 2 in G, measures 43-72. The score is written on two staves. The top staff is labeled 'Trio' and 'Viol. I' and contains measures 43-55. The bottom staff is labeled 'Ob. I' and contains measures 72-84. The music is in 3/4 time and features a variety of dynamics and articulations.

43 Trio 16 Viol. I 5 Ob. I

72 *cresc.* *f* *p* Menuetto d. c.

L.van Beethoven Uwertura do opery Fidelio

Horn 2 in E

mm. 1-16

Allegro  
sf sf sf  
Adagio solo  
p dolce  
1  
11  
Allegro sf sf sf  
Adagio solo  
p  
1 12

Horn 2 in E

mm. 45-55

32  
cresc. p  
5  
47  
Allegro solo  
cresc. p dolce  
4  
p

L.van Beethoven Symfonia nr 3  
Horn 2 in E-flat  
Movement III: mm. 171-205 (Trio)

171 **TRIO**  
*sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18

III.

Adagio molto e cantabile

Fag. II Fag. I Cl. I Viol. I

7 *p*

11 *cresc.* *dolce*

20 *p* **Andante moderato** Viol. I

43 **Tempo I.** Cor. I *p* *sempre stacc.*

49 51

55 *cresc.* *p*

61 *p* **Andante moderato** Fag. I Cl. I

83 **Adagio** *dolce*

91 *Solo*

97 *cresc.* **Lo stesso tempo**

11

102 Musical staff 102: Treble clef, key signature of one flat. Measures 102-107. Dynamics: *cresc.*, *p*.

108 Musical staff 108: Treble clef, key signature of one flat. Measures 108-111. Dynamics: *cresc.*, *cresc.*

113 Musical staff 113: Treble clef, key signature of one flat. Measures 113-117. Dynamics: *p*, *cresc.*

118 Musical staff 118: Treble clef, key signature of one flat. Measures 118-121. Dynamics: *p*, *più p*, *pp*, *cresc.*, *f*

122 Musical staff 122: Treble clef, key signature of one flat. Measures 122-129. Dynamics: *sf*, *sf*, *ff*, *dolce*. Marked with a pink bracket and 'A' above measure 123.

130 Musical staff 130: Treble clef, key signature of one flat. Measures 130-135. Dynamics: *f*, *sf*, *sf*, *ff*. Marked with 'B' above measure 134.

136 Musical staff 136: Treble clef, key signature of one flat. Measures 136-140. Dynamics: *pp cresc.*, *p*, *cresc.*, *p*

141 Musical staff 141: Treble clef, key signature of one flat. Measures 141-149. Dynamics: *cresc.*. Includes a section for Viol. I starting at measure 143.

150 Musical staff 150: Treble clef, key signature of one flat. Measures 150-154. Dynamics: *f*, *p*, *f*, *fp*, *p*, *f*, *pp*. Marked with 'C' above measure 150 and a '3' above measure 152.

C.M. Weber Uwertura do opery Wolny strzelec  
Horn 4 in C  
mm. 10-25

The image shows a musical score for Horn 4 in C, measures 10-25. The score is written on three staves. The first staff is marked "Adagio." and "Viol. I." with a "7" above the first measure. The second staff is marked "solo" and "mf". The third staff is marked "11" above the final measure. The music is in C major and 2/4 time. The first staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff begins with a quarter note G4, a quarter note A4, and a half note B4. The third staff begins with a quarter note G4, a quarter note A4, and a half note B4. The music concludes with a double bar line and a repeat sign.

# MUSORGSKI / RAVEL

8

Corn I-II

Piano accompaniment for measures 65-67. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *p*, and *ff*.

Corn I-II parts for measures 68-70. Measure 68 includes first and second endings. Measure 69 features a first ending. Measure 70 includes a first ending. Dynamics range from *mf* to *pp*.

Piano accompaniment for measures 71-73. The right hand has a more active eighth-note pattern, and the left hand continues with a steady accompaniment. Dynamics include *ff*, *p*, and *f*.

Corn I-II parts for measures 71-73. Measure 71 is marked *meno mosso*. Measure 73 is marked *poco accel.* and ends with a *ritacca* instruction. Dynamics include *ff*.

## VIII

### Catacombæ (Sepulchrum romanum)

Piano accompaniment for measure 72, marked *Largo*. The right hand plays a simple melody with a first ending, and the left hand provides a simple accompaniment. Dynamics include *p* and *ff*.

# Szostakowicz Symfonia nr 5

## Horn 2 in F

### Movement I: 2 measures after [17] to [21]

Handwritten musical score for Horn 2 in F, Movement I, measures 16 to 23. The score is written on seven staves, alternating between treble and bass clefs. Measure 16 is marked with a box containing the number 16 and a tempo marking of  $\text{♩} = 92$ . Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18 and the instruction *poco animando*. Measure 19 is marked with a box containing the number 19 and a tempo marking of  $\text{♩} = 104$ . Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21 and the instruction *Allegro* with a tempo marking of  $\text{♩} = 126$ . The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mp*, and *ff*.



# Londonderry Air

Danny Boy

Irish  
arr. LES

Horn 4 in F

$\text{♩} = 104-108$

Auld Lang Syne

Horn 4 in F

Scotch  
arr. LES

$\text{♩} = 112$

# Londonderry Air Danny Boy

Irish  
arr. LES

Horn 2 in F

$\text{♩} = 104-108$

## Auld Lang Syne

Horn 2 in F

$\text{♩} = 112$

Scotch  
arr. LES

Bedrich Smetana  
Má Vlast No. 2: The Moldau (Vltava)

Horn II

Die beiden Quellen der Moldau  
in C Allegro (a 2 batt.) commodo non agitato

Fl. II 32 Fl. I A

Viol. I 2 Viol. I 2

40 *p* < *sf* > *p* *p* < *sf* > *p* *p* *cresc.*

57 \* 4.Hr. \* 4.Hr. \* 4.Hr. *sf* > #

67 B Fl. I, Ob. I 3 *sf cresc. sf* < *ff* *p* \* 4.Hr. *p*

Waldjagd

80 *f* *sf*

89 *ff*

97 C *sf* < *sf* < *sf* <

106 *dim.* < > *p dim.* *sempre dim.* *pp* > *ppp*

Bauernhochzeit

L'istesso tempo, ma moderato 14 Viol. I D

118 *p* *f*

139 8 *dim.*

\*) Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Bedrich Smetana  
Má Vlast No. 2: The Moldau (Vltava)

Horn IV

Die beiden Quellen der Moldau  
Allegro (a 2 batt.) commodo non agitato  
in C

33 **A** 4 Viol. I, Ob. I 4 Hr. I u. II  
Fl. II *sf* *p* *cresc.* *p* *cresc.* *sf* *cresc.* *sf*

50 *sf* *p* *cresc.* *p* *cresc.* *sf* *cresc.* *sf*

60 *cresc.* *sf* *cresc.* *sf*

69 **B** 3 Fl. I, Ob. I Viol. I *ff* *p* *ff*

80 Waldjagd *f* *sf* *ff*

87 *sf* *ff*

95 **C** *sf* *sf*

104 *sempre dim.*

113 Bauernhochzeit L'istesso tempo, ma moderato 14 Viol. I **D** *pp* *ppp* *p*

138 *f* *dim.* 6

Ludwig van Beethoven  
Piano Concerto No. 5 in E<sup>b</sup> Major, Op. 73 "Emperor"

in E<sup>s</sup>

Allegro

Horn II

Tutti

a tempo

12

22

31

38

52

64

72

85

99

108

166

1

2

6

13

14

A

B

C

D

E

Solo

Tutti

pp

p

f

sf

ff

dim.

pp

dolce

pp

cresc.

B

p dol.

cresc.

f

C

ff

Solo

cresc.

dim.

p

dim.

f

Solo

f

ten.

ten.

Solo