

BERNSTEIN "MAMBO"

B♭ Trumpet 1

4

359 1. *con sord.* 2. *con sord.* **361**

365 (Tpt. 2) Finger Snaps **368** *con sord.*

376 Marcato e staccato **382** ($\text{♩} = \text{♩}$)

383 2 (*con sord.*) **391** 3

394 G.P. **396**

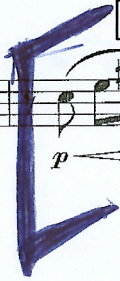
399 "Mambo" **400** *Meno Presto* ($\text{♩} = 132$) **404** Open

407 **410** *con sord.* **420** 2

422 **430**

431 Open **442**

441 Mam-bo! **454**



B \flat Trumpet 1

456 *ff* \wedge \wedge 462
Mam- bo!

464 2 466 472 4
fff

476 480 *f* *cresc.*

483 484 488 *ff* *p ma marcato* *leggero*

491 *cresc.* 496 *con sord.* *f* to D Trumpet 504 4

508 D Trumpet Open *shake* 512 *shake* *ff*

516 *shake* 520 to B \flat Tpt. 2

524 B \flat Trumpet *fff*

529 532 *ff* *ff*

536 540 *fff* *ff* *molto rall.*

Koncert fortepianowy G - dur

Tr. C

Allegramente (cz. I)

MAURICE RAVEL

2 solo

31 p

34 f

35 8 36 f

ff

Presto (cz. II)

7 2

10 f

17 p

19 2 con sord. senza sord.

3 3

Don Juan

poemat symfoniczny

Tr.E

Allegro molto con brio

RICHARD STRAUSS

The image shows a musical score for the Trumpet E part of Richard Strauss's 'Don Juan'. The score is written on three staves in G major and 2/4 time. The tempo is 'Allegro molto con brio'. The first staff contains the main melodic line, starting with a half rest followed by a series of eighth and sixteenth notes. The second staff provides harmonic support with a series of eighth notes, including a circled 'A' in the second measure. The third staff contains a bass line with eighth notes and rests. Dynamics include *sf*, *marcato*, *p*, *f*, and *cresc.*. There are also markings for '2' and '3' above the second and third staves respectively, and various articulation marks like accents and slurs.

Obrazki z wystawy

Przechadzka

Tr. 1 C

Allegro giusto, nel modo rustico

MODEST MUSORGSKI
instr. M. Ravela

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a *f* dynamic and a *solo* marking. The second staff continues the melody, marked with a circled '1' and a *solo* marking. The third staff features a circled '2' and a '2' marking. The fourth staff has a circled '3' and a *f* marking. The fifth staff begins with a circled '5' and a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *tutti*.

Koncert fortepianowy F-dur

Tr. B

Andante (cz. II)

GEORGE GERSHWIN

2

solo con sord.

pp

1 14 2

8

9

14

15

16 4

f

Trompete I

Symphonie Nr. 5

I

I. Trauermarsch



in B In gemessenem Schritt, Streng. Wie ein Kondukt Gustav Mahler

6 *sf* *molto* *f* (Triole: flüchtig) *sf*

12 *sf* *ff* *ff* *sempre ff*

19 *f* *ff* *p* Pesante 10