

VIOLINO 2

Finale
Allegro

The musical score for Violino 2, Finale Allegro, consists of 78 measures. The key signature is Eb major (two flats) and the time signature is 2/4. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a fermata over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* at the beginning, *f* at measure 6, and *p* again at measure 57. Two sections are marked with letters in boxes: 'A' at measure 57 and 'B' at measure 78. The score concludes with a fermata over the final measure.

VIOLINO 2

Musical score for Violino 2, measures 58-186. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. Performance markings include first and second endings (1 and 2) and a *C* (Crescendo) marking. A yellow highlight is present on the right side of the page, covering measures 95-105.

Schumann — Symphony No. 2 in C Major

VIOLINO I

8

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl. *p*

poco rit. *a tempo*
Viol. II

cresc. *cresc.*

f

p

Fl. *p*

Fl. *poco rit.* *a tempo*
Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

66 *cresc.* *f*

72 *p*

77 *f* *sf*

82 *p* Viol II

87 *cresc.* Viol II

92 *f* *sf* *p*

97 *p* Trio I

102 *f* *p*

107 *ritard.* *f* *a tempo* *p*

(117)

Detailed description: This page of a musical score for Violino I in Schumann's Symphony No. 2 in C Major, measures 66 to 117. The score is written in treble clef with a key signature of one sharp (F#). It features multiple staves for different instruments: Violino I (measures 66-71), Violino II (measures 72-76), Violino II (measures 77-81), Violino II (measures 82-86), Violino II (measures 87-91), Violino II (measures 92-96), Violino II (measures 97-101), Violino II (measures 102-106), and Trio I (measures 107-117). The Trio I part is marked with first and second endings. Dynamics include *cresc.*, *f*, *sf*, *p*, and *ritard.*. The tempo marking *a tempo* appears at the end of the page. A yellow highlight is present on the right side of the page, covering measures 92-96.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *f* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo
p flebile

1 C *molto vivo*

B. Bertoli - Concert for orchestra

14

2nd VIOLIN

256

Poco meno mosso

div. \uparrow

ppp

pp

ppp

(4)

265

f

pizz.

p

270

Gliss.

n v

Gliss.

n

3

3 v v

277

v

mf

281

v

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

288

n

3

3

2nd VIOLIN

292 (arco) *V* *∩*

300 *V* *∩* *V* *V* *∩*

stacc *V*

309 *V* *p* *V* *∩*

317 *mf* *V* *∩* 2

325 *f* *p* 1 1