

# Beethoven — Symphony No. 5

## Violoncello e Basso

8

19 Viol. I Più moto  $\text{♩} = 116$   
*p* *pp*

208 Vello  
Cb. *cresc.* *f*

Tempo I  
215 Viol. I  
*p cresc.* *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*  
*f* *cresc. ff* *cresc. f sf* *f sf*

227  
*p* *pp* *cresc.*  
*p* *pp* *cresc.*

230  
*f* *ff* *ff* *p* *ff*  
*f* *ff* *ff* *p* *ff*

Allegro  $\text{♩} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

*poco rit.* *a tempo* *f*

*f* *sf* *sf*

*poco rit.* *a tempo* *pp*  
*sf* *sf* *dimin. pp*

*pp* *cresc.*

# Beethoven — Symphony No. 5

## Violoncello e Basso

8 *f*

2 *sf* *sf* *sf* *sf*

6 [A] *dimin. pp* Vello Cb. *f* *p* pizz. pizz.

10 Vello *f* *p* *sempre p*

22 *cresc.* unis. arco *ff* Vello Cb.

37 unis. *f*

47

58 1. 2. *f*

66

75 1 2 3 4 5 6

188 Vello Cb. [B] *f* *f*

98 unis. *dimin.* *p*

107 *sempre più p* 8

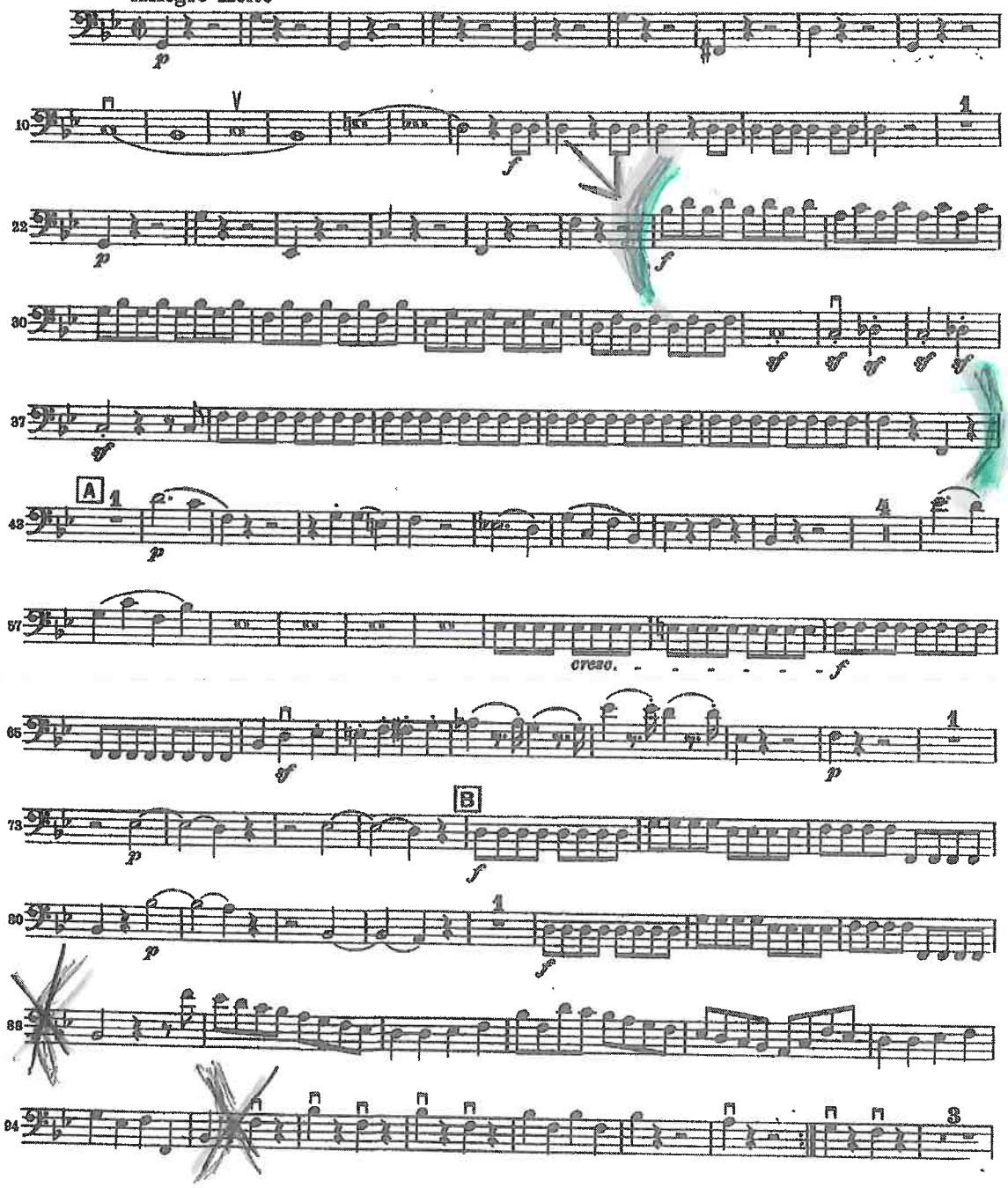
I part

Wolfgang Amadeus Mozart  
Symphony No. 40

  $\text{♩} = 120$

VIOLONCELLO • BASSO

Allegro molto



1

10

22

30

37

43

57

65

73

80

88

94

*p*

*f*

*cresc.*

*decresc.*

*1*

*2*

*3*

*A*

*B*

*X*

*X*

2-114-138

Mozart 40  
I part

2

$\text{♩} = 98-108$

Mozart — Symphony No. 40  
VIOLONCELLO • BASSO

The image shows a handwritten musical score for Violoncello and Bass, consisting of ten staves. The score includes various annotations and markings:

- Staff 1 (Measures 108-113):** Features a circled measure 114 with a green scribble and a 'V' above it. The word 'spiccato' is written above the staff.
- Staff 2 (Measures 114-119):** Continues the musical notation with a 'V' above the staff.
- Staff 3 (Measures 120-125):** Continues the musical notation.
- Staff 4 (Measures 126-131):** Includes a circled measure 127 with a green scribble and a 'V' above it. The word 'C' is written above the staff.
- Staff 5 (Measures 132-137):** Includes a circled measure 133 with a green scribble and a 'V' above it. The words 'Viol. I' and 'Vcll.' are written above the staff.
- Staff 6 (Measures 138-143):** Includes a circled measure 139 with a green scribble and a 'V' above it. The word 'Bassi' is written above the staff.
- Staff 7 (Measures 144-149):** Continues the musical notation.
- Staff 8 (Measures 150-155):** Includes a circled measure 151 with a green scribble and a 'V' above it. The word 'D' is written above the staff.
- Staff 9 (Measures 156-161):** Includes a circled measure 157 with a green scribble and a 'V' above it. The word 'p' is written below the staff.
- Staff 10 (Measures 162-167):** Continues the musical notation.
- Staff 11 (Measures 168-173):** Continues the musical notation.
- Staff 12 (Measures 174-179):** Continues the musical notation.
- Staff 13 (Measures 180-185):** Continues the musical notation.
- Staff 14 (Measures 186-191):** Continues the musical notation.

Mozart — Symphony No. 40  
VIOLONCELLO • BASSO

204

210 *spiccato*

215

222 **E**

229

242 *cresc.* *f*

249

254 *f* *p*

262 *spiccato*

269

276 **F**

282 *p*

291 *f*

Detailed description: This page of a musical score for Violoncello and Bass covers measures 204 to 301. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The music is in a minor key. Handwritten annotations in green ink include the word "spiccato" in two places (measures 210 and 262), a box around the letter "E" in measure 222, and a box around the letter "F" in measure 276. There are also green arrows pointing to specific notes in measures 222 and 262. Performance markings include dynamics such as *f*, *p*, *cresc.*, and *f*. Measure numbers are printed at the beginning of each staff.

IV part

①

$\text{♩} = 110$

Mozart — Symphony No. 40  
VIOLONCELLO • BASSO

Allegro assai

The musical score consists of ten staves of music. The first staff (measures 1-8) begins with a *p* dynamic, followed by *f*, *p*, and *f*. The second staff (measures 9-17) also features *p*, *f*, *p*, and *f* dynamics, with a *Vell.* marking and a triplet of eighth notes at the end. The third staff (measures 18-26) includes *f*, *p*, *f*, and *f* dynamics, with *Bassi* and *Vell.* markings and triplet eighth notes. The fourth staff (measures 27-36) has *p* and *f* dynamics, with a *Bassi* marking and triplet eighth notes. The fifth staff (measures 37-44) continues the melodic line. The sixth staff (measures 45-52) shows a more active melodic passage. The seventh staff (measures 53-63) continues this passage. The eighth staff (measures 64-73) includes a *Viol. I* marking and a boxed measure number '18'. The ninth staff (measures 74-83) is marked *Ob. (Clar.)* and *p*. The tenth staff (measures 84-103) includes a boxed measure number 'B' and *p* and *f* dynamics. There are some green scribbles on the left side of the page, overlapping the staves.

IV

Mozart — Symphony No. 40

VIOLONCELLO e BASSO

Musical score for Violoncello and Bass, measures 112-199. The score is written in bass clef with a key signature of one flat (B-flat major). It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include green scribbles and a blue scribble. Boxed letters 'C' and 'D' are present. The word 'Bassi' is written above measure 184, and 'Voll.' is written above measure 183. Measure numbers 112, 118, 125, 131, 141, 155, 161, 170, 176, 183, 184, and 199 are indicated on the left side of the staves.

Mozart — Symphony No. 40

**VIOLONCELLO e BASSO**

9

207 *p* *f* *p* *f* Voll. *p*

216 Bassi [E]

226

233

239

247 [F] 13 Viol. I (Ob. Clar.) *p*

270 [G]

276 *p*

286 *f*

296

300

3



$\downarrow = 136-141$

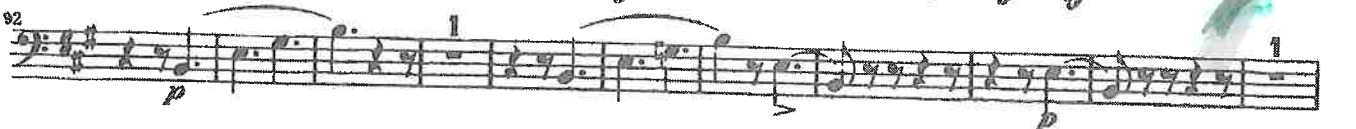
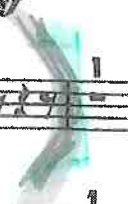
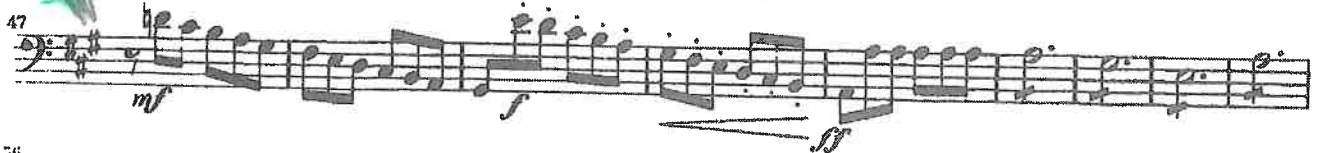
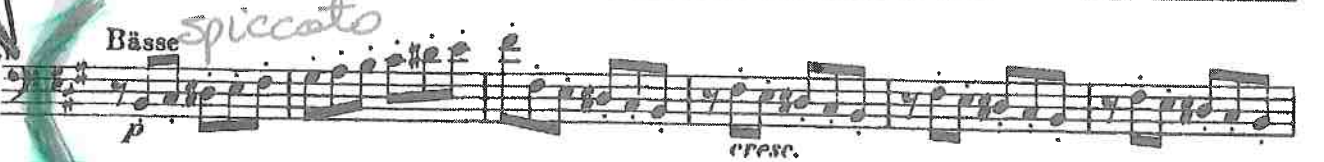
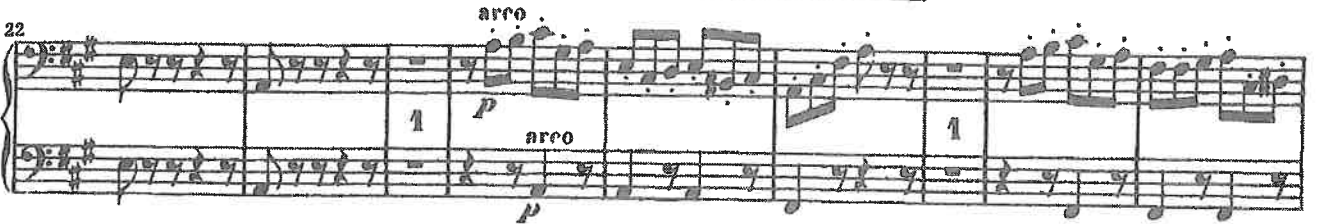
Symphony No. 4 in A Major  
Op. 90 (Italian)

Felix Mendelssohn

Violoncello  
und  
Kontrabaß

Allegro vivace

pizz. 2 6 arco



Mendelssohn — Symphony No. 4  
Violoncello und Kontrabaß

244 *sempre pp*

252 *cresc.*

261 *mf cresc. cresc. cresc.*

268 *f*

277 *f ff*

289 *ff*

300

308 *mf*

318

329 *ff p*

335

347 *pp poco a poco cresc.*

359 *mf cresc. f*

$\text{♩} = 184 - 193$

# I part

## Mendelssohn — Symphony No. 4 Violoncello und Kontrabaß

9

18 *4* *5*

Musical staff 18-21, bass clef, 4/4 time signature. Measure 18 has a '4' above it, and measure 19 has a '5' above it. The staff contains a series of eighth notes.

22

Musical staff 22-25, bass clef, 4/4 time signature. The staff contains a series of eighth notes.

26 *Basso* *1* *2* *3*

Musical staff 26-29, bass clef, 4/4 time signature. Measure 26 has 'Basso' written above it. Measures 27, 28, and 29 have '1', '2', and '3' written above them respectively. The staff contains a series of eighth notes.

*spiccato*  
*p cresc.*

30 *4* *5* *6* *7*

Musical staff 30-33, bass clef, 4/4 time signature. Measures 30, 31, 32, and 33 have '4', '5', '6', and '7' written above them respectively. The staff contains a series of eighth notes.

34

Musical staff 34-37, bass clef, 4/4 time signature. The staff contains a series of eighth notes.

38

Musical staff 38-41, bass clef, 4/4 time signature. The staff contains a series of eighth notes.

42

Musical staff 42-45, bass clef, 4/4 time signature. The staff contains a series of eighth notes.

46

Musical staff 46-49, bass clef, 4/4 time signature. The staff contains a series of eighth notes.

51

Musical staff 51-54, bass clef, 4/4 time signature. The staff contains a series of eighth notes.

59 *1* *1*

Musical staff 59-62, bass clef, 4/4 time signature. Measures 59 and 62 have a '1' written above them. The staff contains a series of eighth notes.

70 *pizz.* *cresc.*

Musical staff 70-73, bass clef, 4/4 time signature. Measure 70 has 'pizz.' written above it. Measure 73 has 'cresc.' written below it. The staff contains a series of eighth notes.

82 *arco* *f* *ff* *1* *1*

Musical staff 82-85, bass clef, 4/4 time signature. Measure 82 has 'arco' written above it. Measure 82 has 'f' written below it. Measure 83 has 'ff' written below it. Measures 84 and 85 have a '1' written above them. The staff contains a series of eighth notes.

89 *simile* *ff* *2* *2*

Musical staff 89-92, bass clef, 4/4 time signature. Measure 89 has 'simile' written below it. Measure 89 has 'ff' written below it. Measures 90 and 91 have a '2' written above them. The staff contains a series of eighth notes.

94

Musical staff 94-97, bass clef, 4/4 time signature. The staff contains a series of eighth notes.

99 *10*

Musical staff 99-102, bass clef, 4/4 time signature. Measure 100 has '10' written below it. The staff contains a series of eighth notes.

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

110

115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *p* *cresc.*

167

173

176 *ff* *simile*

182 *ff*

186

Mendelssohn — Symphony No. 4  
Violoncello und Kontrabaß

194

*fp*

199

205

*cresc.* *cresc.* *più f* *sempre cresc.*

214

*ff* *simile*

230

*f*

242 Vc. Bässe

*dim.* *p*

248

*dim.*

264

*pp* *cresc.*