

# Orchester-Probespiel für Horn

Herausgegeben von Johannes Ritzkowsky und Alois Spach

## Messe in h-Moll

Arie „Quoniam tu solus sanctus“

Corno da caccia in D

[♩=94]

J. S. Bach  
BWV 232

6

10

13

22

28

33

41

49

52

[f]

[p]

[mf]

[f]

[f]

[p]

[cresc.]

# Sinfonie Nr. 7

A-Dur / A major

L. van Beethoven  
op. 92

## 1. Satz

Vivace (♩ = 104)

89

I. in A

*ff*

II. in A

*ff*

93

98

*p*

*cresc.*

*p*

*cresc.*

436

*ff*

*ff*

440

*ff*

*ff*

*ff*

*ff*

445

# Sinfonie Nr. 9

d-Moll / D minor

## 3. Satz

Adagio molto e cantabile (♩ = 60)

L. van Beethoven  
op. 125

Adagio IV. in Es 83

87 dolce

92

96 *cresc.*

18

## 4. Satz

Più Andante

Adagio

30 I. in C

*f sempre e passionato*

*<f>*

II. in C

*<f>*

35 *<f>*

52 *poco f espr.*

*<f>*

*poco f*

54 *cresc.*

*f*

*<f>*

*dim.*

*cresc.*

*<f>*

# Sinfonie Nr. 2

D-Dur / D major

1. Satz  
Allegro non troppo

Johannes Brahms  
op. 73

2 I. in D  
p  
II. in D  
10 III. in E  
p  
IV. in E  
447 I. in D  
p  
II. in D  
cresc.  
449 I. dolce  
f  
dim.  
p  
Edition Peters  
31818

19

456 un poco stringendo  
cresc.  
463 ritard.  
471 f  
in tempo  
dim.

# Sinfonie Nr. 3

F-Dur / F major

3. Satz  
Poco Allegretto

Johannes Brahms  
op. 90

I. in C  
99 p espressivo  
102  
107  
5

# Sinfonie Nr. 5

e-Moll / E minor

Peter I. Tschaikowsky  
op. 64

## 2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

1. in F

*dolce con molto espress.*

**animando**

**riten.**

**sostenuto**

**animando**

*mf*

*p*

**sostenuto**

*mf*

*p*

**Con moto**

**animato**

*p*

*dolce*

*mp*

## 4. Satz

Allegro con fuoco un poco sostenuto

267 I. in E

*p*

*f*

*dim.*

**poco stringendo**

*p*

II. in E

**cresc.**

**ff**

# Der Barbier von Sevilla

## Ouverture

Allegro vivace [♩ = 96]

Gioacchino Rossini

103 I. in G  
*p*

# Till Eulenspiegels lustige Streiche

Richard Strauss  
op. 28

Gemächlich ♩ = 5 des 4/8  
5 I. in F  
*p*

lebhafter *cresc.* Volles 1

Zeitmaß (sehr lebhaft) *mf* *cresc.*

III. in D *p*

*ff* *cresc.* 6

(29) III. in D *mf marcato* *fp* 1 I. in F *mf marcato*

*fp* *mf* *fp*

1 *f* 1 (30) *f*

*mf* 1 *f* 2

*mf* *cresc.* - - - - - *ff* *f*

*ff* *ff*

(31) *ff molto marcato*

*ff*

(32) *ff* *mf*

2 *mf*

(33) 5 *pp*

Musical staff 1: Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp*. A first ending bracket labeled "1" spans the final two measures.

Musical staff 2: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *p*. A first ending bracket labeled "1" spans the final two measures. Measure 34 is circled.

Musical staff 3: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf* and *cresc.*. A first ending bracket labeled "1" spans the final two measures.

Musical staff 4: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *fp*, *cresc.*, *f*. Measure 35 is circled. A first ending bracket labeled "1" spans the final two measures.

Musical staff 5: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *ffp*, *cresc.*, *f*, *ff*, *mf*.

Musical staff 6: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cresc.*, *ff*, *fff*, *ff*. Measure 36 is circled.

Musical staff 7: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*, *cresc.*. Measure 37 is circled.

Musical staff 8: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*, *ff*. Measure 37 is circled. Text: "immer ausgelassener".

und lebhafter

Musical staff 9: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*. Accents are present over several notes.

Musical staff 10: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff*. Accents are present over several notes.

Musical staff 11: Treble clef, key signature of one sharp. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *fff*. A red bracket is drawn under the final two measures.

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