

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

f espr. e legato

pizz.

arco

espr.

pizz.

arco

cresc.

f *dim.*

pp *cresc.*

ff *sf*

Allegro

Ob. I

pp *ff* *f*

più f *ff*

pesante

più f *ff*

A

B

Brahms — Symphony No. 1 in C Minor

Violin I

2

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *1* *3*

118 *D* *3* *espr.* *f*

127 *10* *Ob. I* *p* *pp*

147 *2* *pizz.* *dim.* *p*

159 *arco* *E* *p* *cresc. molto ff*

167 *ff*

Detailed description: This is a page of a musical score for Violin I from Brahms' Symphony No. 1 in C Minor. The page contains ten staves of music, numbered 71 to 167. The key signature is C minor (three flats). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *sf*, *pp*, *dim.*, *espr.*, and *cresc. molto ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Ob. I* (Oboe I). There are several boxed letters: 'C' at measure 95, 'D' at measure 118, and 'E' at measure 159. A red bracket highlights a passage in measure 87. Measure numbers 10, 2, and 3 are also present, likely indicating fingerings or breath marks. The notation includes eighth and sixteenth notes, rests, and various articulations like accents and slurs.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

pp

Ob.

ff

p

Ob.

ff

f p

f p

f

f

A Viol. II

fp fp fp

fp fp fp

f p f p f p f

1 2 3 4 5 6

B

p

Violine I

203 ⁶ ^E
p

212

223 ³ ²

232 ³
pp

239

244 *cresc.*

249 ^F ¹ ² ³ ⁴
f

257

262 *tr* ¹ ² ³ ⁴

271

276 *tr*

286

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 203 to 286. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights a specific passage in measure 223, and another red bracket highlights a passage in measure 249. The page number '3' is located in the top right corner.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggero* *pp* *mp*

pp *mp* *pp* *ff* *p leggero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

f *p* *pp*

G.P.

VIOLIN I

Violin I score for Prokofiev's Symphony No. 1, page 2. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). It features various dynamics (pp, mp, f, ff, p, mf, p con brio, p leggiero), articulations (accents, slurs, breath marks), and performance instructions (pizz., arco, sul punto del arco). Red brackets highlight specific passages on staves 3, 7, 8, 9, and 12.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl. *p*

poco rit. *a tempo* *Viol. II*

cresc. *p* *cresc.*

f

p

Fl. *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f*

72 *p* Viol II

77 *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I** *p* *p*

106 *f* *p*

(117) *ritard.* *f* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 117. The score is written on ten staves. Measures 56-61 show a melodic line with a crescendo and fortissimo dynamic. Measures 62-66 continue with a piano dynamic and crescendo. Measures 67-71 feature a fortissimo melodic line. Measures 72-76 show a piano melodic line with a second Violino II staff appearing. Measures 77-81 continue with a crescendo. Measures 82-86 show a fortissimo melodic line with a Cello staff appearing. Measures 87-91 feature a fortissimo melodic line. Measures 92-97 show a piano melodic line with a red bracket highlighting a specific phrase. Measures 98-105 are the beginning of the Trio section, marked with a first ending bracket and piano dynamics. Measures 106-116 continue the Trio section with fortissimo and piano dynamics. Measure 117 is the final measure on the page, marked with a first ending bracket, a ritardando, fortissimo, and a tempo marking, ending with a piano dynamic.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *p flebile* *1 C molto vivo*

1